

## ACT 5, SCENE 3

**NO FEAR SHAKESPEARE**

How often are men happy right before they die! They call it the lightness before death. Oh, how can I call this lightness? Oh, my love! My wife! Death has sucked the honey from your breath, but it has not yet ruined your beauty. You haven't been conquered. There is still red in your lips and in your cheeks. Death has not yet turned them pale. Tybalt, are you lying there in your bloody death shroud? Oh, what better favor can I do for you than to kill the man who killed you with the same hand that made you die young. Forgive me, cousin! Ah, dear Juliet, why are you still so beautiful? Should I believe that death is in love with you, and that the awful monster keeps you here to be his mistress? I don't like that idea, so I'll stay with you. And I will never leave this tomb. Here, here I'll remain with worms that are your chamber-maids. Oh, I'll rest here forever. I'll forget about all the bad luck that has troubled me. Eyes, look out for the last time! Arms, make your last embrace! And lips, you are the doors of breath. Seal with a righteous kiss the deal I have made with death forever. (*ROMEO kisses JULIET and takes out the poison*) Come, bitter poison, come, unsavory guide! You desperate pilot, let's crash this sea-weary ship into the rocks! Here's to my love!

*ROMEO drinks the poison.*

Oh, that pharmacist was honest! His drugs work quickly. So I die with a kiss.

*ROMEO dies.*

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**NO FEAR SHAKESPEARE**

**FRIAR LAWRENCE** *enters with a lantern, crowbar, and shovel.*

**FRIAR LAWRENCE**  
Saint Francis, help me! How often tonight have my old feet stumbled on gravestones! Who's there?

**BALTHASAR**  
I'm a friend, a friend who knows you well.

**FRIAR LAWRENCE**  
God bless you! Tell me, my good friend, what is that light over there? The one that vainly lights up the darkness for worms and skulls without eyes? It looks to me like it's burning in the Capulet tomb.

**BALTHASAR**  
That is where it's burning, father. My master is there. The one you love.

**FRIAR LAWRENCE**  
Who is it?

**BALTHASAR**  
Romeo.

**FRIAR LAWRENCE**  
How long has he been there?

**BALTHASAR**  
For a full half hour.

**FRIAR LAWRENCE**  
Go with me to the tomb.

**BALTHASAR**  
I don't dare, sir. My master doesn't know I'm still here. He threatened me with death if I stayed to look at what he was doing.

**FRIAR LAWRENCE**  
Stay, then. I'll go alone. I'm suddenly afraid. Oh, I'm very scared something awful has happened.

**NO FEAR SHAKESPEARE****BALTHASAR**

As I slept under this yew-tree here, I had a dream that my master and someone else were fighting and that my master killed him.

**FRIAR LAWRENCE**

*(approaching the tomb)* Romeo! Oh no! What is this blood that stains the stony entrance of this tomb? Why are these bloody swords lying here, abandoned by their masters? Next to this place of peace? *(he looks inside the tomb)* Romeo! Oh, he's pale! Who else? What, Paris too? And he's covered in blood? Ah, when did these horrible things happen? The lady's moving.

**JULIET** *wakes up.*

**JULIET**

Oh friendly friar! Where is my husband? I remember very well where I should be, and here I am. Where is my Romeo?

*A noise sounds from outside the tomb.*

**FRIAR LAWRENCE**

I hear some noise. Lady, come out of the tomb. A greater power than we can fight has ruined our plan. Come, come away. Your husband lies dead there, and Paris too. Come, I'll place you among the sisterhood of holy nuns. Don't wait to ask questions. The watch is coming. Come, let's go, good Juliet, I don't dare stay any longer.

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**NO FEAR SHAKESPEARE**

**JULIET**

Go, get out of here. I'm not going anywhere.

**FRIAR LAWRENCE** *exits.*

What's this here? It's a cup, closed in my true love's hand? Poison, I see, has been the cause of his death. How rude! He drank it all, and didn't leave any to help me afterward. I will kiss your lips. Perhaps there's still some poison on them, to make me die with a medicinal kiss. *(she kisses ROMEO)* Your lips are warm.

**WATCHMEN** and **PARIS'S PAGE** *enter.*

**CHIEF WATCHMAN**

*(coming to the PAGE)* Lead, boy. Which way?

**JULIET**

Oh, noise? Then I'll be quick. Oh, good, a knife! My body will be your sheath. Rust inside my body and let me die. *(she stabs herself with ROMEO's dagger and dies)*

**PAGE**

This is the place. There, where the torch is burning.

**CHIEF WATCHMAN**

The ground is bloody. Search the graveyard. Go, some of you, arrest whoever you find.

*Some WATCHMEN exit.*

This is a pitiful sight! The count is dead. Juliet is bleeding. Her body is warm, and she seems to have been dead only a short time, even though she has been buried for two days. Go, tell the Prince. Run to the Capulets. Wake up the Montagues. Have some others search.

*Some other WATCHMEN exit in several directions.*