Week 31 Bell ringer

A Red, Red Rose by Robert Burns 1794

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| O my Luve's like a red, red rose,  That's newly sprung in June:  O my Luve's like the melodie,  That's sweetly play'd in tune.  As fair art thou, my bonie lass,  So deep in luve am I;  And I will luve thee still, my dear,  Till a' the seas gang dry.  Till a' the seas gang dry, my dear,  And the rocks melt wi' the sun;  And I will luve thee still, my dear,  While the sands o' life shall run.  And fare-thee-weel, my only Luve!  And fare-thee-weel, a while!  And I will come again, my Luve,  Tho' 'twere ten thousand mile! |

If I wasn't old school, fifty pound room box  
Would you hold me on your shoulder, wherever you walk  
Would you turn my volume up before of the cops  
And crank a higher every time they told you to stop  
And all I ask is that you don't get mad at me  
Will you have to purchase mad D batteries  
Appreciate every mixtape your friends make  
You never know we come and go like we're on a interstate  
I think finally found a note to make you understand  
If you can hear it, sing along and take me by the hands  
Keep me stuck inside your head, like your favorite tune  
And know my heart is a stereo, the only place for you

My heart's a stereo  
It beats for your, so listen close  
Hear my thoughts in every note

Make me your radio  
Turn me up when you feel low  
This melody was meant for you  
Just sing along to my stereo

Oh oh oh oh To my stereo  
Oh oh oh oh So sing along to my stereo

I only pray you never leave me behind  
Because your music can be so hard to find  
I take your head and pull it closer to mine  
Our love is never dying, a chain in my mind

My heart's a stereo  
It beats for your, so listen close  
Hear my thoughts in every note

Make me your radio  
Turn me up when you feel low  
This melody was meant for you  
Just sing along to my stereo

Oh oh oh oh To my stereo  
Oh oh oh oh So sing along to my stereo

My heart's a stereo  
It beats for your, so listen close  
Hear my thoughts in every note

Make me your radio  
Turn me up when you feel low  
This melody was meant for you  
Just sing along to my stereo

Gym Class Heroes, baby

If I was just another dusty record on the shelve  
Will you blow me off and play me like everybody else  
If I ask you to scratch my back, could you manage that  
Like it read well, check it Travie, I can handle that  
Furthermore, I apologize for make skipping tracks  
This the last girl that play me, left a couple cracks  
I used to used to used to used to, now I'm over that  
Cause holding grudges over love is ancient artifacts  
If I could only find a note to make you understand  
I sing a song and the image grab you by the head  
Keep me stuck inside your head, like your favorite tune  
And know my heart is a stereo, the only place for you

My heart's a stereo  
It beats for your, so listen close  
Hear my thoughts in every note

Make me your radio  
Turn me up when you feel low  
This melody was meant for you  
Just sing along to my stereo

Oh oh oh oh To my stereo  
Oh oh oh oh So sing along to my stereo

Let's go!

Stereo Hearts by Gym Class Heros

Gym Class Heroes & Robert Burns- Compare and Contrast

1. Both artists us a combination of smile and metaphor in their lines. The first line of “Stereo Hearts” is a metaphor. Find and write down a simile from the lyrics. The first line of “A Red, Red Rose” is a simile. Find a and write down a metaphor from the poem.
2. **Song:** “Keep me stuck inside your head, like your favorite tune” **Poem:** “While the sands o' life shall run.”
3. **Song:** “My heart's a stereo” **Poem**: “O my Luve's like a red, red rose,
4. **Song:** “I only pray you never leave me behind” **Poem:** And I will come again, my Luve, Tho' 'twere ten thousand mile! “
5. **Song:** “If I was just another dusty record on the shelve” **Poem:** “O my Luve's like the melodie”
6. Both artists use hyperbole to emphasize the intensity of their love. Cite an example of this from each piece.
7. **Song:** “Make me your radioTurn me up when you feel low” **Poem:** “O my Luve's like the melodie, That's sweetly play'd in tune.”
8. **Song**: “It beats for your, so listen close” **Poem:** “Till a' the seas gang dry”
9. **Song:** “Gym Class Heroes, baby” **Poem**: “As fair art thou, my bonie lass,”
10. **Song:** “I only pray you never leave me behind” **Poem:** “So deep in luve am I;”
11. Closely examine the rhyme scheme of the Burns poem and select the rhyme scheme.
12. ABAB/CDCD/EFEF/GHGH
13. ABCB/DEFE/GHGH/IJIJ
14. AABB/CCDD/EEFF/GGHH
15. ABBA/CDDC/EFFE/GHHG
16. Which two lines from the Burns poem most closely echo the theme of the Gym Class Heroes song?
17. Till a' the seas gang dry, my dear, And the rocks melt wi' the sun;
18. And I will luve thee still, my dear, While the sands o' life shall run.
19. O my Luve's like a red, red rose, That's newly sprung in June:
20. O my Luve's like the melodie, That's sweetly play'd in tune.
21. What poetic device are the following lines an example of?

*And fare-thee-weel, my only Luve!*

*And fare-thee-weel, a while!*

1. Anaphora
2. A haiku
3. Metaphor
4. alliteration
5. What does the theme of the Burn’s Poem written in 1794 and the theme of Gym Class Hero’s song released in 2011 tell you about the nature of humanity?
6. Human nature likes to over emphasizes their failures in love.
7. Humanity has not changed much in its expressions of love.
8. Humanity cares very little about telling the truth about love.
9. Humanity is likely to give up on love because it is hard to hold on to.
10. In the final stanza of the Burns poem, we discover that the lovers are soon to be parted. What effect, if any, do you suppose this impending separation is having on the couple’s love? What do you think might be causing the separation?

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1. Some scholars argue that popular song lyrics do not technically qualify as poetry. Write a short passage in which you defend “Stereo Hearts” as a piece of poetry. Be sure to include an examination of a least three poetic techniques as you present your case.

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1. Would it be better to have a love that’s like a red rose or a stereo? Explain the differences and defend your choice.

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1. Ultimately, which of these two pieces of writing do you find more effective in communicating the narrator’s thoughts to the audience? Explain why you prefer one work over the other.

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