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| Category | Cinematic Techniques | Movie Evidence- **Be detailed** | Purpose/Effect of the technique**- be exact** |
| Shots and Framing | Long Shot | When the rebel ship was trying to escape the empire ship at the start of the clip, the scene is shot from far away. | To show the isolation and vulnerability of the rebel ship |
| Shots and Framing | Long Shot | When Princess Leia and R2D2 are in the dark hallway alone, the scene is shot from a distance that shows their whole bodies. | This shot displays their isolation from the rest of the people on the ship to give the sense of privacy |
| Camera Angles | Low Angle | When Darth Vader entered the rebel ship after the initial fighting by the rebels and storm troopers, the angle is low showing his whole body. | To show his dominance and power |
| Camera Angles | Low Angle | When the troopers were moving in the hall during the battle, the angle is low showing them moving over the fallen bodies. | To show that they are to be feared |
| Camera Movements | Zoom | When the rebel ship is being engulfed by the empire shift there is a zoom showing the rebel ship moving away from the camera into the empire ship | This zoom captures the enormity of the empire ship and the helplessness of the rebel ship |
| Camera Movements | Zoom | When R2D2 and C3PO are blasted off in the escape pod the view shows them moving further and further away from the ships | The zoom away from the ships displays the helplessness of the rebels as well as signifies the escape of the robots |
| Lighting | Front lighting | During the scene when R2D2 is in the dark corridor with Princess Leia, front light is on R2 so that we can see the transfer of the item from Leia to the robot | This is done to show that the robot is a hero and to foreshadow future events |
| Lighting | Front lighting | During the scene when the storm troopers find Princess Leia, front light is on her face as she watches them. | The light highlights her features to help identify her as an important character to trust |
| Editing Techniques | Shot reverse shot | When the rebels and the storm trooper begin their battle when the troopers burst onto the ship, the camera moves back and forth between them | This is done to show the intensity of the battle and the casualties of the fight. |
| Editing Techniques | Shot reverse shot | When R2D2 and C3PO are talking as they walk in the hallway the camera goes back and forth to the two robots | This is done to show that they are communicating and to highlight content of the conversation |
| Sound | Diegetic sound | When the battle between the rebels and storm troopers begin, there are many sounds of their weapons and the people getting hit by the gun fire | This realism allows the audience to connect with the battle scene |
| Sound | Diegetic | When the empire uses a laser or torch to burn through the rebel’s door, the sound of the tool cutting through the metal could be heard | Adding that sound makes the scene fell more real. |