**Answer the following questions based *Romeo and Juliet*.**

Who Killed Mercutio?

Who Killed Tybalt?

Why did Friar Lawrence agree to marry Romeo and Juliet?

Why does Romeo and Juliet hide their love and Marriage?

What plan does Friar Lawrence come up with to help Juliet?

Who dies first Romeo or Juliet?

How many lines are there in a Shakespearean sonnet?

What is the rhyme scheme of a Shakespearean sonnet?

How are the stanzas divided in a Shakespearean sonnet?

**Which family is each character connected to by blood or friendship?**

Romeo

Juliet

Mercutio

Benvolio

Tybalt

Nurse

**Answer the following questions based on *To Kill a Mockingbird.* Use your previously answered chapter questions to help you. Be specific!**

What historical time period is represented in this novel?

Why did Atticus continue helping Tom Robinson even though it was costing him?

his reputation and his kids to have problems in the community?

What lesson did Atticus teach Scout when Scout was upset about her first day?

What lesson did Jem learn from the outcome of the Tom Robinson trial?

**Answer the following questions based on TKAM and R&J Be specific!**

What thematic topic can be clearly seen in both To Kill a Mockingbird and Romeo and Juliet?

Give an example of that thematic topic as it is shown in both To Kill a Mockingbird and Romeo and Juliet?

Compare a situation in To Kill a Mockingbird to that in Romeo and Juliet?

**Use the poem on the back to answer these questions. Be exact!**

What is the rhyme scheme for this poem?

What is the main rhyme type for this poem?

Show an example of slant rhyme from the poem?

What is the central idea of the poem?

What does the first line in the poem mean?

What does the word “bind” mean in line 5?

Who is likely the speaker of the poem?

How does the rhythm and rhyme of the poem affect the mood?

Immortal

C.S. Moore

I wait for them to die but still they remain

Coursing through my mind like blood in my veins,

So loud and intrusive

Bold yet allusive,

Frigid in a Bind ***5***

Cordial when kind.

Long they loiter persistent to tarry

Passing the years in the thoughts I carry.

Forgotten at times

But they dawdle in the pools that recess in my mind ***10***

So hard to omit, they always prolong

Layering my life like an orchestrated song.

A product of their making, I am only a pawn.

And, they shall remain long after I am gone.