Contrasts and Contradictions: **When a character does something that contrasts with what you’d expect or contradicts his earlier acts or statements, STOP and ask yourself, “*Why is the character doing that”***

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| In chapter /line/On page \_\_\_\_\_\_\_\_ there is the statement, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” This statement is an example of (contradiction/contrast) because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . The character is doing this (because, to) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Aha Moment: **When a character realizes, understands, or finally figures out something, STOP and ask yourself, “*How might this change things?***

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| In chapter/line/ On page \_\_\_\_\_\_\_ the author writes, “ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” This is an aha moment because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This may change things (by,because) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  |

Tough Questions: **When a character asks herself a very difficult question, STOP and ask yourself, “*What does this a question make me wonder about?***

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| In chapter/line/On page \_\_\_\_\_\_\_ the narrator states, “ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ?” This represents a tough question because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This question makes me wonder \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  |

Words of the Wiser: **When a character (probably older and wiser) takes the main character aside and offers serious advice, STOP and ask, *“What’s the life lesson and how might it affect the character?”***

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| In chapter/line/ On page \_\_\_\_\_\_\_\_ the author makes this statement, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” This statement is words of the wiser because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The life lesson one could learn from this is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This might affect the character by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

Again and Again: **When you notice a word phrase, or situation mentioned over and over, STOP and ask yourself, “*Why does this keep happening again and again?***

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| In chapter/ line/On page \_\_\_\_\_\_\_\_\_\_ the author wrote, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” This represents again and again because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This keeps happening because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  |

Memory Moment: **When the author interrupts the action to tell you about a memory, STOP and ask yourself, “*Why might this memory be important?***

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| In chapter/line/On page \_\_\_\_\_\_\_\_ the narrator stops the action to say, “ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” This is a memory moment because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The memory moment might be important because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  |