Directions: Attempt to complete these exercises in analyzing and evaluating skills. Use your definition on page in your I.N. to help and those in the book

1. Consider the following sentence from “Spotlight*”: “I dive into the stream of fourth-period lunch students and swim down the hall to the cafeteria.”* What **connotations** do the images of diving into and swimming through other students have here?

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1. Rewrite the sentence, trying to keep the same **denotative** meaning but changing the **connotations** to make them **neutral**.

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1. Now consider what is **conveyed** by Anderson’s [**diction**](https://santarosafl.springboardonline.org/ebook/book/23BBBF960F6340158B7E62915632EAE3/B4EF4B3FC1014F73933CA3F86D70793D)(particularly the verbs) in this sentence.

*“I ditch my tray and bolt for the door.”*

Based on the verbs, what **inferences** might you draw about the speaker’s feelings in this moment?

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1. Now revise Anderson’s sentence to be more neutral.

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