

WE ARE....Tim Burton analysis *Alice in Wonderland*

- Take out a sheet of paper. You will write 1 to 3 paragraphs displaying your knowledge of Tim Burton's cinematic style using 3 different techniques you observed in *Alice in Wonderland*. Remember to explain how these techniques prove his style.
- You will need to make sure you name the technique and it's general purpose (the given use in your notes and what based on what you saw in the film), describe the scene it was used in, and how the audience is effected by it.
- You will close the paragraph with a transitional sentence that lets the reader know you are done with your analysis paragraph.

PATRIOT STRONG!**WE ARE....**

Writing a body *Alice in Wonderland* : Use writing frame- make changes where you want. 3 Techniques need to be covered.

Burton continued his _____ cinematic style when he directed the

(Enter the style you say he has)

movie *Alice in Wonderland*. His handling of _____ was

(Inset the techniques you will cover)

_____. The scene when _____

(Add a word or words that describe his work)

Describe the scene where the technique(s) took place and their effect.

Audiences _____. Without a doubt, Tim Burton

Describe what the audience will know and feel from this scene.

solidifies his one of a kind style in this movie.

PATRIOT STRONG!

WE ARE....**Example paragraph**

Burton continued his imaginative and wicked cinematic style when he directed the movie Alice in Wonderland. His handling of high key lighting, medium shot, and shot- reverse shot was superb in the White Queens castle. When she is at a table putting together a concoction to help Alice get to her normal size, high key lighting causes the scene to be bright, hopeful, and airy; While the medium shot of the queen adding horrific ingredients like “ worm fat,” “wolf urine,” and buttered fingers,” creates a relatable atmosphere like cooking in a kitchen, but also adds a sinister element to an otherwise amiable moment of conversation. Through shot-reverse shot, the emotions of the characters are captured during the conversation and the adding of the strange ingredients. The Queen seems pleased with her work, but Alice has a somewhat worried look on her face as she watches, listens, and answers questions. Audiences will be delightfully confused by the expected virtue of the White Queen and the suspicious contrast of the witch’s brew she hatches. Without a doubt, Tim Burton solidifies his one of a kind style of combining darkness and light in this movie.

PATRIOT STRONG!