

**WE ARE....**

## Tim Burton analysis Edward Scissorhands

- Take out a sheet of paper. You will write 1 to 3 paragraphs displaying your knowledge of Tim Burton's cinematic style using 3 different techniques you observed in *Edward Scissorhands*. Remember to explain how these techniques prove his style.
- You will need to make sure you name the technique and it's general purpose (the given use in your notes and what based on what you saw in the film), describe the scene it was used in, and how the audience is effected by it.
- You will close the paragraph with a transitional sentence that lets the reader know you are done with your analysis paragraph.

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Writing a body *Edward Scissorhands* paragraph : Use writing frame- make changes where you want. 3 Techniques need to be covered.

In the 1990 production of *Edward Scissorhands* Burton put his talent on display once again. *Using* \_\_\_\_\_ he

\_\_\_\_\_.

(an example of each of your techniques will be used here You will need more than one sentence)

Audiences \_\_\_\_\_. This display of technique(s)

(explain what the audience will understand)

further display his \_\_\_\_\_ style.

(what style are proving)

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## Tim Burton analysis Edward Scissorhands

- In the 1990 production of Edward Scissorhands, Tim Burton uses close up shots, shot-reverse shot, and non-diegetic sound in order to capture the emotions of characters and attribute specific moods in his films. During one of Edward's flashbacks, his inventor presents the hands he intends to put on Edward. Close up shots are shown using shot-reverse shot as we see the excitement on both the inventers face and Edwards face. A cheery tune is played in the background that lends a magical quality to the moment. But, the music makes a dreadful change to the mood as we witness through close up shots and shot-reverse shot the emotions of the inventor as he starts to die right before Edward's eyes and Edward's emotions as he watches without understanding. After the inventor has fallen Edward tries to wake him, but he ends up cutting him and a close up of Edward looking at the blood on his hands in horror is shown. The audience is lifted with Edward and sent crashing to the earth with him in a brief moment. Through these techniques, Tim Burton demonstrates his penchant for childish wonder and devilish surprises.

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