

WE ARE....

Writing an Introduction

Tim Burton is a _____ director. His work _____ in the film world. He is Influenced by the writings of _____, _____, and _____ as well as the cinematic skills of _____ and _____. His cinematic style leans toward a _____, a _____, and _____. In the movie, *Charlie and the Chocolate Factory*, director Tim Burton presents his _____ and _____ story telling style using many cinematic techniques.

PATRIOT STRONG!

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Writing a body

Burton uses a _____ to _____ as exhibited (an example of each of your techniques will be used here You will need more than one sentence). The audience immediately _____. Burton's _____ style is made clear in this scene using this/these technique(s).

You will use one of each of your pieces of evidence.

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Finished Product

Tim Burton is a well-known director. His work has had the highest of acclaim in the film world. He is influenced by the writings of Roald Dahl, Edgar Allen Poe, and the Grimm brothers, as well as the cinematic skills of Vincent Price and Walt Disney. His cinematic style leans towards being whimsical, and malevolent. In the movie, *Charlie and the Chocolate Factory*, director Tim Burton presents his whimsical and malevolent story telling using many cinematic techniques.

Burton uses a long shot and non-diegetic sound to establish Charlie's home against the city and ultimately the chocolate factory exhibiting how poor and left out Charlie and his family are. The audience immediately has sympathy for Charlie as we see the dilapidated shanty that he is forced to live in. It presents a type of cruelty the Bucket family endures. But, the music sets an optimistic tone which allows us to feel hope for Charlie and his family. In another scene, using a low angle as Willie Wonka sadistically watches Mike float up into the air in the TV room, he causes Willie to have a sinister vibe as if he were a force out to get the wretched children, but we know the kid deserves what he gets. Burton's dark and wishful style is made clear in these scene using these techniques.

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